

Sydney Croskery is a third generation Los Angelean, who lives and works in Los Angeles. Her work generally is about society, over stimulation, and consumption. She has participated in shows at Charlie James Gallery, the Fellows of Contemporary Art, Raid Projects, LACE, Angles Gallery, and Jack Tilton Gallery. She has also participated in shows at the Getty Museum, The Torrance Art Museum, the Indianapolis Museum of Art and the Riverside Museum. She is a member of the LA Art Girls and is one-half of the World Famous Wiener Girls of Chicago.

EDUCATION

MFA School of the Art Institute of Chicago
BFA San Francisco Art Institute

SOLO EXHIBITIONS

2018

Messages at Citrus College Gallery, Glendora, CA

2017

Hear+Here Pop-Up show at Studio of Sydney Croskery, Los Angeles, CA

2016

*'i said...** at Campbell Hall School, Los Angeles

[*the quiet roar*] at BoxoProjects, Joshua Tree

GROUP EXHIBITIONS

2018

Glitter curated by Kelly Thompson and Stephanie Allespach at Cactus Gallery, LA

2017

A Mere Sum of Parts curated by Sydney Croskery at Charlie James Gallery, Los Angeles

2016

Consort, Art by Couples curated by Kelly Thompson at ArtShare-LA, Los Angeles

2015

6H to 8B, Drawings by Los Angeles Artists curated by Sydney Croskery at FOCA, Los Angeles

Studio System at the Torrance Art Museum, Torrance, CA

Gallery Tally at Woman Made Gallery, Chicago

Honing Pigeon at Gallery Antenna, Kyoto, Japan

Primo Lane Inaugural Show at Outpost Projects curated by Aili Schmeltz, Joshua Tree

LACE Pop Up Shop at Los Angeles Contemporary Exhibitions, Hollywood

2014

Olly Olly Oxen Free at Offramp Gallery curated by Kristi Engle, Pasadena

Squaring the Circle: Llano del Rio Centennial with performances by the LA Art Girls

2013

Oh The Humanity at the Pomona Packing Plant, curated by Kelly Thompson, Pomona

MAS Attack at the LA Mart, organized by Artra Curatorial, Los Angeles

The Egg in Stephanie Allespach's *I Feel As If I Have Two Wolves Fighting..* at LACE, LA

2011

Unfinished Paintings at LACE, curated by Kristin Calabrese and Joshua Aster

MDW Art Fair, Sydney Croskery and Pamela Johnson at Portage Projects, Chicago

La Cosa Nostra at Gallerie Rheeway, curated by Max Presneill and Grant Vetter, Los Angeles

Alumni Art Show at Sam Francis Gallery, curated by Elsa Longhauser, Santa Monica

2010

The Egg at *The Outpost Cup* sponsored by Outpost for Contemporary Art, Los Angeles

2009

Wiener Girl Video and Performance in *Zombies: A Mindless Affair* at antenna, Chicago

I AM SIMON video at *Favorite This!* at Meridian Gallery, San Francisco

The WIENER WORKOUT TM video at *Favorite This!* at Meridian Gallery, San Francisco

2008

LAAGAFBLA08, LA Art Girls Art Fair Biennale LA 2008 at Phantom Galleries, Los Angeles

Wiener Girls Performance at *artXposium*, West Chicago
Wiener Girls Performance at *The 4th Annual Deitch Art Parade*, New York
The Egg in *On Procession*, Parades and Street Pageantry, Indianapolis Museum of Art
Overflow, A reinvention of Kaprow's Fluids by The LA Art Girls at the Getty Museum, LA
2007

Big Bang, and Other Origins at David Salow Gallery, Los Angeles
Wiener Girls at *The 3rd Annual Deitch Art Parade* with Deitch Projects, New York
The Egg at *The 3rd Annual Deitch Art Parade* with Deitch Projects, New York
Boys 4 Girls, LA Art Girls at OutFest Auction, Pacific Design Center, Los Angeles

2006

Hysteria Deluxe at Angles Gallery, Santa Monica
Painting's Edge at Fullerton College, Fullerton
Fluxwear Event by the LA Art Girls at LACE, Hollywood
Total Art Performance Event by the LA Art Girls at The Getty Museum, Los Angeles
The Egg at *The 2nd Annual Deitch Art Parade* with Deitch Projects, New York
Artists Who Teach at the Sam Francis Gallery at Crossroads School, Santa Monica
Painting's Edge at the Riverside Art Museum, Riverside

2004

LA Art Show with Raid Projects, Santa Monica Civic Center, Santa Monica

2003

Conversations at the Sam Francis Gallery at Crossroads School, Santa Monica

2002

Rapid Response at 18th Street Gallery, Santa Monica

1999

The Wiener Girls in *Performance Week* at the Jack Tilton Gallery, New York
A Taste Sensation 2 at the American Pop Culture Gallery, Nashville

1998

A Taste Sensation by the Wiener Girls at The Wiener Circle Hot Dog Stand, Chicago
Textuality at G2, School of the Art Institute of Chicago

1997

The Body Show at Purple Gallery, Los Angeles
The Newer Language at Purple Gallery, Los Angeles
Psychic, Physical & Emotional Baggage at The Luggage Store Gallery, San Francisco

1996

Sweet Like Sugar, Sticky Like Bubble Gum at The Luggage Store Gallery, San Francisco
Snacks at ACME Gallery, San Francisco

AWARDS

Curator's Lab Award - Fellows of Contemporary Art, 2015
Nomination for the Rema Hort Mann Grant, 2015
CCF Quick Grant 2014
Honor Studio - San Francisco Art Institute 1994-5
Studio System Residency, Torrance Art Museum, 2015
Painting's Edge Residency, Idyllwild, CA 2006

PANELS/LECTURES

Work in Progress Lecture Series: LA Art Girls - Getty Museum, Los Angeles, December 2006
On Feminism, Talking with the LA Art Girls - Dangerous Curve, Los Angeles, July 2006

REVIEWS AND BIBLIOGRAPHY

On Procession - The Egg at the Indianapolis Museum of Art, Catalog
LA WEEKLY - What Makes a Painting Finished? by Carol Cheh, June 22, 2011
Art 21 - Revealing Unfinished Paintings by Lily Simonson
Artforum - Previews: On Procession by Phillip Auslander, May 2008
Time Out New York - Marching Madness, by Howard Halle, 2008

The Indianapolis Star - April 27, 2008

LA WEEKLY - Chaos Theorizing by Peter Frank, LA Weekly, January 2008

Bikini Magazine - Oscar (Meyer)- Worthy Performance by Scott Sterling, February 1999

Projector Magazine - Visual Art Exhibition and Lunch, by Grant Samuelson, October 1998

Juxtapoz Magazine - in the Beatdown, December 1998

D'Art International - Interview by Steve Rockwell, December 1998