

# SYDNEY CROSKERY CV

## EDUCATION

MFA 1999 School of the Art Institute of Chicago

BFA 1995 San Francisco Art Institute

## SOLO EXHIBITIONS

### 2022

*VERY IMPORTANT VERY UNIMPORTANT*, Craig Krull Gallery, Los Angeles, CA

### 2019

Salon at La Granada, Los Angeles, CA

### 2018

*MESSAGES*, Citrus College Gallery, Glendora, CA

### 2016

'I SAID...\*', Campbell Hall School, Los Angeles

[ *THE QUIET ROAR* ], boxoProjects, Joshua Tree

## GROUP EXHIBITIONS

### 2022

*OF ROPE AND CHAINS HER BONES WERE MADE*, Baskersfield Museum, Baskerfield, CA (upcoming)

### 2021

*I SHOT AN ARROW*, Irvine Art Center, Irvine, CA

*FUNHOUSE*, RDFA, Los Angeles, CA

*PORTALS*, Gallery Also, Los Angeles, CA

*SHARP WIND THROUGH THE CRACKS*, Monte Vista Projects, Los Angeles, CA

*OF ROPE AND CHAINS HER BONES WERE MADE*, Craig Krull Gallery, Los Angeles, CA

### 2020

*WE ARE HERE/ HERE WE ARE*, Citywide Public Art Project by Durden and Ray, Los Angeles, CA

### 2019

*FICTION FOLLOWS FORM*, Los Angeles Mission College, Los Angeles, CA

*KNOCK ON WOOD*, The Great Hall, West Hollywood Plumber Park, Los Angeles, CA

*CHAINED*, Central Park Gallery, Los Angeles, CA

*LOVE ME, BUILD ME, DESTROY ME*, Post Kamikaze at MiM Gallery, Los Angeles, CA

*FIVE*, Baik Art, Los Angeles, CA

*WHERE THE FUTURE CAME FROM*, Glass Curtain Gallery, Chicago, IL

*CONNECTION COLLECTION*, Other Places Art Fair, San Pedro, CA

*PUNKHOUSE vs. DREAMHOUSE*, Serious Topics, Los Angeles, CA

### 2018

*SPECTER OF DOCUMENTATION*, Durden and Ray, Los Angeles, CA

*ORIGIN*, Baik Art, Los Angeles, CA

*GLITTER*, Cactus Gallery, Los Angeles, CA

### 2017

*A MERE SUM OF PARTS*, Charlie James Gallery, Los Angeles, CA

### 2016

*CONSORT*, ArtShare-LA, Los Angeles, CA

### 2015

*6H to 8B*, Fellows of Contemporary Art, Los Angeles, CA

*STUDIO SYSTEM*, Torrance Art Museum, Torrance, CA  
*GALLERY TALLY*, Woman Made Gallery, Chicago, IL  
*HOMING PIGEON*, Gallery Antenna, Kyoto, Japan  
*PRIMO LANE*, Outpost Projects, Joshua Tree, CA  
*LACE POP UP SHOP*, Los Angeles Contemporary Exhibitions, Hollywood, CA

**2014**

*SQUARING THE CIRCLE*, performances by the LA Art Girls, Llano del Rio Centennial, Lancaster, CA  
*OLLY OLLY OXEN FREE*, Offramp Gallery, Pasadena, CA

**2013**

*OH THE HUMANITY*, Pomona Packing Plant, Pomona, CA  
*MAS ATTACK*, LA Mart, Los Angeles, CA  
*I FEEL AS IF I HAVE TWO WOLVES FIGHTING...*, by Stephanie Allespach with The Egg, LACE, LA, CA

**2011**

*UNFINISHED PAINTINGS*, Los Angeles Contemporary Exhibitions, Hollywood, CA  
*LA COSA NOSTRA*, Gallerie Rheeway, Los Angeles, CA

**2010**

*THE OUTPOST CUP*, The Egg, sponsored by Outpost for Contemporary Art, Los Angeles, CA

**2009**

*ZOMBIES: A MINDLESS AFFAIR*, antenna, Chicago, IL  
*FAVORITE THIS!*, Meridian Gallery, San Francisco, CA

**2008**

*LAAGAFBLA08*, LA Art Girls Art Fair Bienniele LA 2008, Phantom Galleries, Los Angeles, CA  
*ON PROCESSION*, Parades and Street Pagentry, Indianapolis Museum of Art, Indianapolis, IN  
*ARTXPOSIUM*, Wiener Girls Performance, West Chicago, IL  
*4TH ANNUAL DEITCH ART PARADE*, Wiener Girls Performance Deitch Projects, New York, NY  
*OVERFLOW*, A reinvention of Kaprow's Fluids by The LA Art Girls, Getty Museum, Los Angeles, CA

**2007**

*BIG BANG AND OTHER ORIGINS*, David Salow Gallery, Los Angeles, CA  
*3RD ANNUAL DEITCH ART PARADE*, Wiener Girls Performance, Deitch Projects, New York, NY  
*3RD ANNUAL DEITCH ART PARADE*, The Egg, Deitch Projects, New York, NY  
*BOYS 4 GIRLS*, LA Art Girls, OutFest Auction, Los Angeles, CA

**2006**

*HYSTERIA DELUX*, Angles Gallery, Santa Monica, CA  
*PAINTING'S EDGE*, Riverside Art Museum, Riverside, CA  
*FLUXWEAR EVENT*, LA Art Girls, Los Angeles Contemporary Exhibitions, Hollywood, CA  
*TOTAL ART PERFORMACE EVENT*, LA Art Girls, The Getty Museum, Los Angeles, CA  
*2nd ANNUAL DEITCH ART PARADE*, The Egg Performance, Deitch Projects, New York, NY

**2004**

*LA ART SHOW*, Raid Projects, Santa Monica Civic Center, Santa Monica, CA

**2003**

*CONVERSATIONS*, Sam Francis Gallery, Santa Monica, CA

**2002**

*RAPID RESPONSE*, 18th Street Gallery, Santa Monica, CA

**1999**

*THE WIENER WORKOUT*, The Wiener Girls, Jack Tilton Gallery, New York, NY  
*A TASTE SENSATION 2*, American Pop Culture Gallery, Nashville, TN

**1998**

*A TASTE SENSATION*, The Wiener Circle Hot Dog Stand, The Wiener Girls, Chicago, IL

*TEXTUALITY*, G2, School of the Art Institute of Chicago, Chicago, IL

**1997**

*THE BOSSY SHOW*, Purple Gallery, Los Angeles, CA

*THE NEWER LANGUAGE*, Purple Gallery, Los Angeles, CA

*PSYCHIC, PHYSICAL AND EMOTIONAL BAGGAGE*, The Luggage Store Gallery, San Francisco, CA

**1996**

*SWEET LIKE SUGAR, STICKY LIKE BUBBLE GUM*, The Luggage Store Gallery, San Francisco, CA

*SNACKS*, ACME Gallery, San Francisco, CA

## **AWARDS**

Pollock-Krasner Grant, 2018

Curator's Lab Award – Fellows of Contemporary Art, 2015

Nomination for the Rema Hort Mann Grant, 2015, 2019

Studio System Residency, Torrance Art Museum, 2015

Painting's Edge Residency, Idyllwild, CA 2006

## **REVIEWS AND BIBLIOGRAPHY**

Whitehot Magazine– Review by Lita Barrie, Meaning in the Handmaking

Whitehot Magazine– Review by Peter Frank, of rope and chains her bones were made

Art and Cake– Review by Betty Ann Brown, of rope and chain her bones were made  
fullBlede issue 4 and 5

Peripheral Vision– Salon 08

On Procession – The Egg at the Indianapolis Museum of Art, Catalog

Time Out New York – Marching Madness, by Howard Halle, 2008

The Indianapolis Star – April 27, 2008

Bikini Magazine – Oscar (Meyer)- Worthy Performance by Scott Sterling, February 1999

Projector Magazine – Visual Art Exhibition and Lunch, by Grant Samuelson, October 1998

Juxtapoz Magazine – in the Beatdown, December 1998

D'Art International – Interview by Steve Rockwell, December 1998